

Diego Matheuz – Conductor

Diego Matheuz is one of the most prominent figures to emerge from Venezuela's El Sistema and has established himself as a key presence on the international stage, both in the symphonic and operatic repertoire. Former Principal Conductor of the Simón Bolívar Symphony Orchestra of Venezuela, he has built a vibrant career across Europe, Asia, the Americas, and Australia. He has held major leadership roles including Principal Conductor at Teatro La Fenice in Venice, Principal Guest Conductor of the Orchestra Mozart in Bologna—at the invitation of Claudio Abbado—and the Melbourne Symphony Orchestra. Since 2022, he has served as Principal Conductor of the Seiji Ozawa Music Academy Orchestra in Tokyo, a role that stems from his close collaboration with the legendary Japanese maestro. He has also toured Asia and appeared at the Matsumoto Festival with the Saito Kinen Orchestra.

In the 2023–2024 season, Matheuz made highly acclaimed debuts at the Wiener Staatsoper with *Il barbiere di Siviglia* and at the Metropolitan Opera in New York with a new production of Bizet's *Carmen*. He also conducted at the National Opera of Chile and returned to Vienna in January 2025 to further acclaim. The 2024–2025 season marks his full establishment as an opera conductor, with return engagements at Teatro La Fenice (*La traviata*), the Vienna State Opera, and the Paris Opera (*Il barbiere di Siviglia*), as well as a new production of *L'elisir d'amore* at Barcelona's Gran Teatre del Liceu. In Italy, he appears at Teatro Petruzzelli in Bari with *Don Carlo* and at the Rome Opera with *Carmina Burana*, and will return to Japan with *La traviata*.

In the symphonic field, he will make his debut with the New York Philharmonic in three subscription concerts in October 2025. His operatic career has brought him to stages such as the Deutsche Oper and Staatsoper in Berlin, Palau de les Arts in Valencia, Theater an der Wien, Teatro São Carlos in Lisbon, Maggio Musicale Fiorentino, Teatro Regio di Torino, Arena di Verona, and the Rossini Opera Festival in Pesaro. Among his most notable recent productions are Bartók's *Bluebeard's Castle* and Barber's *A Hand of Bridge* (La Fenice), *Aida* (Arena di Verona), Bernstein's *Mass* (Rome, directed by Damiano Michieletto), *Le Comte Ory* with Juan Diego Flórez (Pesaro Festival, broadcast by RAI), and *La Cenerentola* at the Paris Opera.

In the symphonic repertoire, he has led major international concerts including two globally broadcast New Year's Concerts from La Fenice, the ECHO Klassik Gala with the Konzerthausorchester Berlin and soloists such as Anna Netrebko, Olga Peretyatko, and Philippe Jaroussky, as well as the Deutsche Grammophon 120th Anniversary Gala at Tokyo's Suntory Hall, which was released as an official album. He has conducted leading orchestras such as the Orchestra dell'Accademia Nazionale di Santa Cecilia, La Scala Philharmonic, Mahler Chamber Orchestra, Orchestre Philharmonique de Radio France, Orchestre de Chambre de Paris, Spanish National Orchestra, BBC Philharmonic, Philharmonia Orchestra, Royal Philharmonic, Royal Liverpool Philharmonic, Borusan Istanbul Philharmonic, Israel Philharmonic, Los Angeles Philharmonic, and Vancouver Symphony Orchestra, among many others.

Deeply committed to education and faithful to his roots in El Sistema, Matheuz has worked extensively with youth orchestras in Venezuela, including the Simón Bolívar Orchestra, with which he has toured internationally. Since 2019, together with violinist Francesco Senese, he co-leads MACH, an educational initiative that is part of the “Musica sull’Acqua” festival in Colico, Italy. This program offers free training to young musicians from around the world, combining masterclasses and orchestral experience with tutors from orchestras such as the Mozart Orchestra, Lucerne Festival Orchestra, Simón Bolívar, and the London Symphony Orchestra.

Diego Matheuz – Conductor (short version)

Diego Matheuz is one of the leading conductors of his generation and a key figure to emerge from Venezuela’s El Sistema. He has served as Principal Conductor of the Simón Bolívar Symphony Orchestra and Teatro La Fenice in Venice, and has held prominent positions including Principal Guest Conductor of the Orchestra Mozart in Bologna (at the invitation of Claudio Abbado) and the Melbourne Symphony Orchestra.

Since 2022, he has been Principal Conductor of the Seiji Ozawa Music Academy Orchestra in Tokyo. Matheuz’s international engagements include appearances at the Metropolitan Opera in New York, Wiener Staatsoper, Paris Opera, Gran Teatre del Liceu, Deutsche Oper Berlin, and Arena di Verona, among others. In the symphonic field, he has collaborated with major orchestras such as the New York Philharmonic, Orchestra dell’Accademia Nazionale di Santa Cecilia, La Scala Philharmonic, BBC Philharmonic, and Israel Philharmonic.

Deeply committed to music education, he continues to work with young musicians in Venezuela and co-leads the MACH project in Italy, offering high-level training to young talent from around the world. His conducting is known for its energy, musical insight, and strong connection with the next generation of artists.

Diego Matheuz – Conductor

Diego Matheuz is one of the most prominent figures to emerge from Venezuela’s renowned El Sistema and has firmly established himself on the international scene, with a versatile career spanning symphonic and operatic repertoire. He was Principal Conductor of the Simón Bolívar Symphony Orchestra of Venezuela and has built a vibrant international career across Europe, Asia, the Americas, and Australia.

He has held key positions such as Principal Conductor at Teatro La Fenice in Venice, Principal Guest Conductor of the Mozart Orchestra in Bologna (by invitation of Claudio Abbado), and Principal Guest Conductor of the Melbourne Symphony Orchestra. Since 2022, he has served as Principal Conductor of the Seiji Ozawa Music Academy Orchestra in Tokyo, following a close

artistic relationship with the legendary maestro. He has also toured Asia with the Saito Kinen Orchestra and performed at the Matsumoto Festival.

Recent seasons

In the 2023–2024 season, Matheuz made acclaimed debuts at the Vienna State Opera with *Il barbiere di Siviglia* and at the Metropolitan Opera in New York with a new production of Bizet's *Carmen*. He also appeared with the National Opera of Chile and returned to Vienna in January 2025 to great acclaim.

The 2024–2025 season marks a significant milestone in his operatic career. He returns to Teatro La Fenice (*La traviata*), to the Vienna State Opera and the Paris Opera (*Il barbiere di Siviglia*), and **later this year he returns to the Gran Teatre del Liceu in Barcelona to conduct *L'elisir d'amore***. In Italy, he leads productions at Teatro Petruzzelli in Bari (*Don Carlo*) and at the Rome Opera House with **Orff's *Carmina Burana***. He also returns to Japan with *La traviata*.

In the symphonic field, Matheuz will make his debut with the New York Philharmonic with three subscription concerts with the orchestra in October 2025.

Operatic work

He has conducted at leading houses such as the Deutsche Oper and Staatsoper in Berlin, Palau de les Arts in Valencia, Theater an der Wien, Teatro São Carlos in Lisbon, Maggio Musicale Fiorentino, Teatro Regio di Torino, Arena di Verona, and the Rossini Opera Festival in Pesaro. Notable recent productions include *Bluebeard's Castle* by Bartók and *A Hand of Bridge* by Samuel Barber (La Fenice), *Aida* (Arena di Verona), *Mass* by Bernstein in Rome (directed by Damiano Michieletto), *Le Comte Ory* with Juan Diego Flórez (broadcast live from Pesaro by RAI), and *La Cenerentola* at the Paris Opera.

Symphonic highlights

His symphonic engagements include internationally acclaimed appearances such as two New Year's Concerts from La Fenice broadcast globally by RAI, the ECHO Klassik Gala with the Konzerthausorchester Berlin alongside Anna Netrebko, Olga Peretyatko, and Philippe Jaroussky, and the Deutsche Grammophon 120th Anniversary Gala at Tokyo's Suntory Hall, later released on CD.

He has conducted major orchestras including: the Accademia Nazionale di Santa Cecilia (Rome), La Scala Philharmonic Orchestra, Mahler Chamber Orchestra, Orchestre Philharmonique de Radio France, Orchestre de Chambre de Paris, Spanish National Orchestra, BBC Philharmonic, Philharmonia Orchestra, Royal Philharmonic, Royal Liverpool Philharmonic, Borusan Istanbul Philharmonic, Israel Philharmonic, Los Angeles Philharmonic, and Vancouver Symphony Orchestra, among many others.

Education and artistic vision

Deeply committed to musical education, Matheuz remains closely connected to El Sistema in Venezuela, regularly working with its youth orchestras. He continues to lead the Simón Bolívar Symphony Orchestra on international tours, including recent appearances in Colombia and Mexico.

Since 2019, together with violinist Francesco Senese, he has co-directed MACH, an educational initiative that forms part of the international summer festival “Musica sull’Acqua” in Colico, Italy. The program offers young musicians from around the world free training, masterclasses, and the opportunity to perform alongside experienced tutors from orchestras such as the Mozart Orchestra, Lucerne Festival Orchestra, Simón Bolívar Symphony Orchestra, and the London Symphony Orchestra.